

Timothy W. Scholl

Curriculum Vitae

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Education:

- University of California - Santa Barbara** Santa Barbara, CA
Doctor of Philosophy, College of Arts and Letters, Department of Dramatic Art
Advanced to Candidacy September 2000 Degree expected December 2003
Enrolled in the Department of Dramatic Art (1998-current)
Emphasis in German Theatre History, Theatre of the Post-War period
Dissertation Title: ***Reconstructing a German National Cultural Identity: The Performance of German Classic Drama in Postwar Germany***
- University of Nebraska-Lincoln** Lincoln, NE
Master of Arts, College of Fine and Performing Arts
Graduate of the Department of Theatre Arts and Dance (1998)
Emphasis in Theatre History / Dramatic Theory / Dramatic Literature
- University of Evansville** Evansville, IN
Bachelor of Science, College of Arts and Sciences
Graduate of the Department of Theatre (1993)
Emphasis in Playwriting and Directing. Secondary emphasis in Writing and Literature
GPA: 3.67/4.0 *cum laude*
- Harlaxton College** Grantham, England
Attended through the University of Evansville. Spring 1991

Teaching Experience:

- Lecturer** – Brooks Institute of Photography, Santa Barbara, CA
CULST 188 Cultural Studies July 2003 -- present
- Assistant Professor / Adjunct** – University of Judaism, Los Angeles, CA
LCM 235 Modern European Drama August 2002 – December 2002
- Teaching Associate** - University of California Santa Barbara, Santa Barbara, CA
DA 153D Projects in Directing September 2001 – December 2001
DA 5 Introduction to Acting June 1999 -- August 1999
- Teaching Assistant** - University of California-Santa Barbara, Santa Barbara, CA
DA 60 Introduction to Theatre April 2003 – June 2003
DA 261/161 Adv. Project in Directing January 2003 – March 2003
DA 5 Introduction to Acting September 2002 – December 2002
DA 60 Introduction to Theatre January 2002 – March 2002
DA 5 Introduction to Acting April 2001 – June 2001
DA 261/161 Adv. Projects in Directing January 2001 – June 2001
DA 60 Introduction to Theatre September 1998 - March 1999
- Teaching Assistant** - University of Nebraska-Lincoln, Lincoln, NE
THEA 388/389 The Arts Today August 1996 - May 1998
THEA 112 Introduction to Theatre December 1997
THEA 356 Theatre History I December 1997
- Guest Lecturer** - University of Nebraska Lincoln, Lincoln, NE
THEA 112 Introduction to Theatre August 1997-May 1998
- Guest Lecturer** - University of Evansville, Evansville, IN
LIT 495 Seminar in Literature Criticism October 1996

Courses Prepared:

Modern European Drama, Enlightenment Drama, Modern German Theater/Drama, Continental Theater History, General Theater History, Theater in Literature, Script Analysis, Intro-Advanced Directing, Intro Advanced Acting, Intro to Drama/Theater, Intro to Cultural Studies, Special Courses by Topic.

Conference/Publications

National Identity / National Culture Research Group (Chair)

American Society for Theatre Research (ASTR)

Research Group Founder / Chair November 2003 Durham, NC

Composing National Identity Through the (Re)Construction of National Culture.

American Society for Theatre Research (ASTR)

Seminar Co-Chair November, 2002 Philadelphia, PA

If the Inmates Ran the Asylum: Re-imagining Graduate Education in the 21st Century.

American Theatre in Higher Education (ATHE)

Panel Discussion Presenter July, 2002 San Diego, CA

A Symposium on Rosencrantz and Guildenstern Are Dead.

University of California Santa Barbara Symposium

Symposium organizer – in conjunction with production May 29, 2002

Navigating the *Runden Ecke* and Other Challenges in Dissertation Research.

Journal Publication RANT September 2001

Surviving the Triumvirate: Goering, Goebbels, Rosenberg and the Quest for Theatrical Dominance.

Graduate Research Symposium, University of California Santa Barbara

Symposium presentation Jan, 1999 Santa Barbara, CA

In Search of Dan Mulligan: Finding Truth in Harrigan and Hart's Theatre of Life

Mid-American Theatre Conference (MATC)

Conference presentation, March, 24, 1998 Omaha, NE

Practical Theatre Experience (selected):

Directing

<i>Rosencrantz and Guildenstern Are Dead</i>	UCSB Mainstage Santa Barbara, CA
** Awarded <i>Santa Barbara Independent Award</i> for Outstanding Achievement in Directing.**	
<i>Trailing Colors</i>	UCSB Original Scripts Santa Barbara, CA
<i>Deathwatch</i>	UCSB Grad One-Acts Santa Barbara, CA
<i>Helen at Risk</i>	UCSB Grad One-Acts Santa Barbara, CA
<i>The Yellow Boat</i>	Grant Project Lincoln, NE
<i>A Crisis of Mid-life Proportions</i>	Independent Lincoln, NE
<i>Defying Gravity</i>	UNL THEATRIX Lincoln, NE
<i>Deathwatch</i>	UE Theatre Project Evansville, IN
<i>I Rise in Flame Cried the Phoenix</i>	UE Theatre Project Evansville, IN
<i>Hadrian VII</i>	UE Theatre Project Evansville, IN

Dramaturgy

<i>Arcadia</i>	UNL Theatre Lincoln, NE
<i>Dracula: A Ritual of Blood</i>	UE Theatre Evansville, IN

Playwriting

<i>Siblings</i>	UNL One-Act Festival Lincoln, NE
<i>Beanpoles in August</i>	Indiana Theatre Works Indianapolis, IN
<i>Child of Scorn</i>	Indiana Theatre Works Indianapolis, IN

Acting

<i>Richard III (Various)</i>	Theatre Artists Group Santa Barbara, CA
<i>Romeo and Juliet (Montague)</i>	UE Theatre Evansville, IN
<i>Hamlet (Fortinbras)</i>	UE Theatre Evansville, IN
<i>Richard III (Earl of Oxford)</i>	UE Theatre Evansville, IN

Administrative Experience:

Representative - University of California Santa Barbara

Ph.D. Representative to Department Search Committee 2002

Ph.D. Representative to Department Faculty Spring 1999-2000, 2001-2002

Artistic Director - THEATRIX, UNL's Second Stage

University of Nebraska-Lincoln August 1996 - May 1998 Lincoln, NE

Primary responsibilities included administrative control of University second stage. Responsible for season selection, marketing of season, publication and press release. Also built and maintained THEATRIX website.

Marketing/Advertising Associate

Nebraska Repertory Theatre May 1998- July 1998.

Primary responsibility for design and advertising sales for Summer Repertory Program.

Assistant Director of Admission

University of Evansville Office of Admission May 1995 - July 1996 Evansville, IN

Responsible for marketing university to several geographical regions. Additional duties included overseeing office operations, administration of the University Honors Program, representative to the Admission Standards committee, and responsible for marketing university to high school guidance counselors.

Admission Counselor

University of Evansville Office of Admission May 1993 - May 1995 Evansville, IN

Responsible for marketing university to several geographical regions. Duties included travel, publication, advertising, admission interviews, financial aid counseling, and departmental marketing.

Admission Practices Committee

Member, Illinois Association of College Admission Counselors. January 1994 - July 1996
State of Illinois

President

Mortar Board Inc. Senior Honor Society. 1992-93

Honors and Activities:

Award, Santa Barbara Independent Award, Outstanding Achievement in Directing,
Santa Barbara Press, Santa Barbara, CA

Recipient, Predissertation Fellowship, Center for German and European Studies,
University of California Berkeley. Fall-Winter 2000

Recipient, Regents' Fellowship, U. California, Santa Barbara 1999-2000

Recipient, University Fellowship, University Nebraska-Lincoln 1996-98

Recipient, President's Scholarship, University of Evansville 1989-93

Recipient, Tri-Kappa Arts Scholarship, Tri-Kappa Scholarship Foundation 1992

Recipient, Harlaxton Scholarship, University of Evansville 1991

Featured Playwright, Indiana Theatre Works, in conjunction with Indiana Theatre Association.

Works produced: Child of Scorn, Beanpoles in August. 1991-92

Admission Ambassador, University of Evansville 1992-93

Related Skills:

Computer Skills: IBM and compatible hardware and networking.

Web page building, email, basic e-commerce, systems administrator, multi-media classroom instruction and presentations.

Software: Adobe Photoshop, Pagemill, Dreamweaver, Macromedia Director, Word processing, Powerpoint, Microsoft Office, Corel Office, Corel Presentations, Lotus, Quatro Pro, Excel, e-mail systems (Eudora, Outlook, etc.)

Languages: German (reading, speaking), French (reading)

Research German Theater Archives: Akademie der Künste, Deutsches Theater Archive, Theater Sammlung Köln, Deutsches Theater Museum München,

Professional Affiliations/Membership:

American Society for Theatre Research (ASTR), Mid-American Theatre Conference (MATC),
American Theatre in Higher Education (ATHE)

References:

Dr. Simon Williams
Dissertation Advisor
Department of Dramatic Art
University of California Santa Barbara
Santa Barbara, CA 93106
(805) 893-3147

Mr. Martin Benson
Artistic Director
South Coast Repertory Theatre
PO Box 2197
Costa Mesa, CA 92628-2197
(714) 708-5506

Dr. Davies King
Chair, Department of Dramatic Art
University California Santa Barbara
Santa Barbara, CA 93106
(805) 893-3147

Professor John David Lutz
Chair, Department of Theatre
University of Evansville
Evansville, IN 47714
(812) 479-2744

Dr. Peter Lackner
Department of Dramatic Art
University of California Santa Barbara
Santa Barbara, CA 93106
(805) 893-3147

Other Professional References provided upon request.

Credentials File Available through:
Educational Employment, Counseling and Career Services
University of California Santa Barbara
Santa Barbara, CA 93106-7140
(805) 893-4416